

12-7-1993

# Cedars, December 7, 1993

Cedarville College

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedars>

Part of the [Journalism Studies Commons](#), and the [Organizational Communication Commons](#)

**DigitalCommons@Cedarville** provides a platform for archiving the scholarly, creative, and historical record of Cedarville University. The views, opinions, and sentiments expressed in the articles published in the university's student newspaper, Cedars (formerly Whispering Cedars), do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors of, and those interviewed for, the articles in this paper are solely responsible for the content of those articles. Please address questions to [dc@cedarville.edu](mailto:dc@cedarville.edu).

---

## Recommended Citation

Cedarville College, "Cedars, December 7, 1993" (1993). *Cedars*. 667.  
<https://digitalcommons.cedarville.edu/cedars/667>

This Issue is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Cedars by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact [digitalcommons@cedarville.edu](mailto:digitalcommons@cedarville.edu).



## INSIDE

### SPORTS

Yellow Jackets win national tournament.

Team starts season strong. (p.7)

### CONCERT REVIEW

Talk and Audio Menalene perform in town. (p.2)

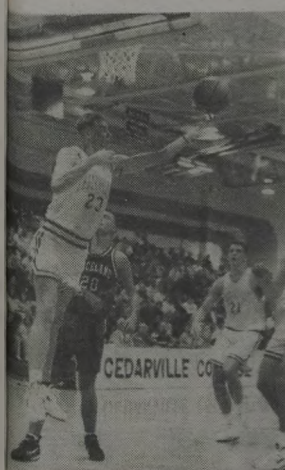
### OPEN HOUSE

Used it? All the pictures! (pp.4-5)

### DEWALK TALK

Students give their tests for Santa. (p.8)

### PROFILE



Basketball team leader Bradley predicts a successful season. (p.7)

## Open House a Collage of Christmas Themes

Steve Wildasin  
Contributing writer

As I walked back to "the Hill" last Wednesday, I heard the sound of music blaring a little bit louder than usual. When I got closer, I saw some rather long haired guys hanging out in a group. Then I realized that these weren't guys at all, but groups of girls milling around. Suddenly it hit me - Cedarville College open house was upon us.

Every December, when the administration decides to cut loose a little bit, the doors of the dorms are opened to the opposite sex. This is usually time for great rejoicing, as it gives people a feeling of a little independence. And there is nothing like seeing a freshman's eyes light up when President Dixon stops by to say "Hi."

A lot of the guys' units didn't seem to go with one common theme this year. Many would string lights in their rooms, but that was the extent of it. A couple of the units really went all out in decorating. There was a noble effort from the guys of Palmer 5, who used enough

lights to decorate the White House. Unfortunately, no one ever comes back to Palmer, which is located behind the three big dorms on The Hill (honest, it does exist. It's not merely a myth). They also had a table with food and drinks, which drew me back three or four times.

The men of Carr basement, who have won their share of free dinners in the past, went with the birth of Christ as their theme. People were greeted when they first went in by an eerily convincing Satan, who tried to convince people not to pay any attention to the newborn. Shepherds, wise men, and kings rounded out the scenario.

Carr 3 had their own Santa, as did some other units. Jeff Beste, the Resident Director of the Hill, baked fresh cookies throughout the evening, of which I had my share.

A big commotion in Lawlor drew me in that direction. A popular unit was the Saturday Night Live theme, which featured a rather slimmed down Chris Farley doing Matt Foley, Motivational Speaker. The unit was so crowded that I couldn't

*continued on page 4*



"An Automotive Christmas"--Brock/1st Floor West. Back to Front: Brett Dyson, Eric Kerkey, Jack Goodenough, Scott Crouthamel, Will Stoll, Philip Lehman, Nick Awabdy, John Merideth, Matt Bruckner, Andy Lutz, Charles Lemons.

photo by  
Adam Young

## Student Jazz Combo Seizes The Day

Alicia Bennett  
Contributing writer

At 11 pm on Sunday, November 21, 1993, in the apartment shared by Todd Davis, Steve Wintle, and Mike Leshan of Carpe Diem, we wait for Wintle to return home from work.

Miles Davis album fades in and out of the background throughout the session. He and Dizzy Gillespie haunt the walls in black and white photos.

Wintle comes home to the unexpected interview. He is tired, but talkative after work, and settles into the relaxed mood easily, often throwing out anecdotes from his day. Leshan, unable to attend, joins us periodically over the phone to help answer questions.

They are the core members of Carpe Diem: Davis on bass, Wintle on sax, Leshan on trombone and Brian Megilligan on piano. Ladies and gentlemen..... Carpe Diem...

**CEDARS: How did you guys meet each other?**

BM: Mike and I were roommates at the end of our freshman and sophomore years, so we knew each other pretty well. We played to-

gether at the end of our freshman

**CEDARS: How would you classify yourself musically as a band?**

SW: Don't call us a jazz band.



"Carpe Diem"--Mike Leshan, Todd Davis, Steve Wintle, and Brian Megilligan

submitted

gether at the end of our freshman year in SGA chapel. I came back with an arrangement that I wanted to do, so Chris (Green, their original drummer) and Mike and I played together and he (Wintle) transferred in the same year, the four of us started playing winter quarter, and

TD: We're The Pet Clams. (Laughs) That's Mike's alternative name for us.

SW: I don't like "jazz band". I'd rather be called jazz combo. Jazz band means Big Band, we're not Big Band.

TD: Jazz quintet, that's what I

like better than combo, but I mean, we've got four, we've got seven, we've got two...

**CEDARS: Who or what influenced you to become a group?**

TD: The (Alpha Chi) Talent Show.

BM: Actually, that was the first time that the five of us ever played together.

TD: And here's the story with the name. They had us signed up as "Steve Wintle and Friends". And we weren't gonna go up there with that. Now we might...it would be fun to do it now, or "The Steve Wintle Orchestra." I still want to use that one. Anyway, we had to come up with a name, and Brian saw a guy with a hat that said "Carpe Diem." At that point, all I knew was that it had something to do with Robin Williams. So...why did we choose it?

BM: Well, look, it was two minutes before we started, and we didn't want "Steve and Company" or what-

*continued on page 3*



# DC Talk: Hip-Hop Performers Sold Out for Go



Michael Tait, Toby McKeehan, and Kevin Smith of DC Talk.

photo by Alicia Bennett

Alicia Bennett  
Contributing writer

Christian artists DC Talk played Dayton's Memorial Hall Thursday, November 18. A recent appearance on *The Tonight Show* with Jay Leno contributed to a sold-out crowd. But the crowd was sold-out in more ways than one.

Young adults and teenagers packed the Hall. They were mainly college students and youth groups from the Dayton area and as far away as Kentucky. Their chants of "DC TALK!" shook the small auditorium, which is more used to opera than contemporary music.

Lines stretched out the door for t-shirts and other souvenirs, causing problems for concert-goers who wanted to get inside to find their seats. With security almost invisible, elderly ushers in suit coats and ties helped people to their seats.

A relatively new Christian grunge band, Audio Adrenaline, opened with a 30-minute show, including their hit "PDA (Public Display of Affection)". To help fire up the crowd, they played a head-banging rendition of "If You're Happy and You Know It."

For the four members, choreography (as well as their stage set-up) was non-existent, excluding the occasional running back and forth across the stage. Using a black light, they managed a few good effects with their glowing white outlines.

However, they are a young act, and not yet seasoned at performing in front of large audiences. They no doubt also operate on a very low budget, considering that they work after their opener as roadies for DC Talk.

Even so, on the only slow song they sang, "Jesus and the California Kid", the words were not understandable, and the title was only decipherable with the help of the introduction.

Audio Adrenaline had trouble maintaining the high-energy show needed to warm up a crowd, and their guitarists seemed to have been hired primarily for the length of their hair.

After a 20-minute intermission, Grammy Award-winning DC Talk took the stage. They opened with "Luv is a Verb", off of their third album *Free At Last*. From then on, the crowd refused to return to their seats.

*Free At Last*, the group's 1992 release, went gold the week before, and provided most of the material for the concert. The group, made up of Kevin Max Smith, Toby McKeehan, and Michael Tait, came on stage and possessed it for over two hours, including two encores.

Opening with 20 minutes of fast

and furious music, they things down with "The Har The crowd was dancing through the auditorium, except with occasional un-hip adults vated.

Strobe and light effects a the already impressive sho eral costume changes, as v few monologues and three dancers added to the spect

Besides their current all ections, they sang five e releases. Past hits like "Wal Thang", "God Works "Heavenbound" spiced up th One of the highlights for viewer, though, was when I walked on stage leaving onl on keyboard, and sang his arrangement of "Jesus Lov The crowd sat down, and n ized, fell silent from their e screams.

It was the moments like reinforced the idea that D could abandon the rap, th and the heavy bass, and de pressive album "unplugged" ful harmonies are what Ke Michael do best, and it wo pleasure to hear more of it. In the middle of the exhi high-powered show, To dressed the question of whe group will ever cross ove secular market. "We'll on over if we take the cross o said.

DC Talk will be appea Paramount's Kings Island 6, 1994.

## Silvius and Ware Start Arboretum

Alicia Bennett  
Contributing Writer

"I think that I shall never see, A poem as lovely as a tree." Joyce Kilmer chose those words to express his feelings for God's majestic creation. Here on campus, some faculty and staff have put their talents and love for trees to work in a very practical way.

An arboretum is a living collection of trees. No official license is

needed to build one, just a record of what trees are involved. Cedarville began compiling its own organized collection, or arboretum, two years ago.

According to Dr. John Silvius, who teaches Botany and Biology and is faculty advisor for Earth Stewardship Organization, the idea came from Paul Ware of grounds maintenance. Cedarville already had a herbarium (a collection of flat, dead and dried specimens), but needed a

catalogue of the trees on campus.

Jeff Vickman of Maintenance began a data base that helps link Silvius' office in the ENS to Maintenance. "Arboretums with data bases are becoming more common on other campuses," Silvius said.

Their goal is to have every one of the over 900 trees on campus on the database. It currently has only 881, Ware said. "It helps to encourage students to value trees in a positive way. It (the landscape) can make or break a campus," Silvius said.

Metal tags are placed at eye level on every tree. They each contain a number, so they can be accessed in the data base by either name or number. Once in the data base, they are labelled with common and scientific names, as well as information on circumference, height, landmarks for location, planting date and historical or donor information. It serves as an inventory to know what to buy if something gets damaged or dies.

There are over 70 species on campus. "Diversity is not only educational, it is culturally better," Ware said.

Planting takes place in spring and fall. This fall, 26 trees were added. Many of the 900 are donated, sometimes as memorials.



One of the 900 tagged trees across campus.

photo by Adam Young

### VOLUME 42 CEDARS ISSUE

**T. Patrick Riner**  
Editor

**Marc A. Marsdale**  
Assignment Editor

**Stephen C. Keller**  
Layout Editor

**Jonathan M. Varner**  
Copy Editor

**L. Zelda Richard**  
Business Manager

**Adam Young**  
Photography Editor

**Mr. J. Simone**  
Lord High Executioner

*Cedars* is a bi-weekly publication issued on Friday except during breaks and exam weeks. The goal of *Cedars* is to entertain and inform its readership through reporting on our campus and our community.

The opinions expressed herein are not necessarily those of *Cedars*, its staff, or of Cedarville College, but are solely those of the writer.

Year-long subscriptions are available to the public for \$12.00.

Our mailing address is P.O. Box 601, Cedarville, OH 45314. Our phone number is (513) 766-7991. We welcome your helpful comments and suggestions.



# Carpe Diem

Continued from page 1

Did we know what it meant, it just have a good sound?

I knew what it meant.

But (Dean) Purple knew, once we got down, he said, 'Carpe Diem, and they are the opportunity.'

**RS: Do you have a leader, and you've put in charge of it?**

I think we all kind of decide

At the beginning I think that of was. (pointing to Wintle) everybody's kinda doing their own thing.

This year has been different from other years that we've ever

**RS: Do you find that not having a leader makes it more difficult?**

I find it more difficult. There's no one person that we can refer to and say, "We do this..." We're too laid back for that.

**RS: Do you arrange any of your own music?**

Oh, yeah.

I've done most of it. If we have a chapel, it's arrangements. If we have a Chuck's we just read off and improvise.

**RS: Did you all dream of being in a band?**

Who hasn't?

Yeah.

I didn't.

TD: But he's on a different instrument. I started out on that thing (gestures to his bass guitar in the corner) with one reason for playing. Anything electric. I wanted to play in a rock band.

SW: I've always been interested...everyplace I go I wanted to be in one, so we'd put some guys together. Yeah, for me, definitely, when I leave here I'll put together a group somewhere.

**CEDARS: So have you done this before?**

SW: (Smiles) Oh yes: the Steve Wintle Orchestra. I've had one of those.

**CEDARS: What faculty or staff members have helped you out the most?**

TD, BM: Mike DiCuirci.

SW: I was gonna say Pagnard. He played with us, got us to play Prism, took us along to Indianapolis...

TD: Yeah, DiCuirci and Pagnard.

**CEDARS: How have they specifically helped you?**

SW: Gigs and encouragement.

BM: The average Cedarville student won't know what a gig is.

**CEDARS: Why did you make the decision to add more members to the group?**

TD: He (Megilligan) was gone this summer, so basically, you need a chordal instrument—either a piano or a guitar or both. We needed somebody and guitars are just easier to come by. That's when Marty

(Simons) started playing. We also added Chris (Pagnard) on trumpet. It's really nice having a trumpet player.

**CEDARS: That does broaden what you can play. Could you have played the Dizzy Gillespie that you did at Prism without a trumpet?**

BM: Not that arrangement.

TD: We could have done it, but it wouldn't have been the same. That particular song is really known as a Dizzy Gillespie song, and he's the trumpet player. Without a trumpet in that song, it wouldn't have been the same.

BM: That's true.

**CEDARS: Do you get along well? Are there many fights among yourselves?**

TD: We don't really fight, I mean there are times when we disagree, but nothing has gotten really out of hand.

BM: Nothing has really caused serious problems.

TD: (Smiles mischievously) We get along great.

BM: Three out of the five core members live together. Mike and Steve and Todd...I would if they had enough room.

**CEDARS: Who are your musical heroes?**

SW: Mike Leshan would definitely say Miles.

TD: Let's call him about it.

BM: You don't need to call him on that! Mr. "I have every single CD that Miles ever recorded".

SW: I like the bebop era...Cannonball.

TD: (on phone) Mike, I need a

musical hero, is it Miles? (To us) It's definitely Miles.

SW: I like everything from Michael Brecker to Cannonball to Dizzy Gillespie.

BM: See, my problem is I didn't get into jazz at all until Mike played enough CDs in my room that I got used to it. It grew on me. I like Kenny Barren. I also like Ellis Marsalis, that's Wynton Marsalis' dad.

**CEDARS: Where have you played off-campus?**

SW: Clifton Opera House, the Grace Youth Rally, at Indianapolis for a youth rally.

BM: We're going with Dixon to Cleveland in January.

**CEDARS: Where do you see the group going in the future—especially after graduation?**

(Everyone laughs)

In Unison: Nowhere.

**CEDARS: Are you going to trash it?**

SW: I don't want to say trash it. People go there separate ways. If we get back together, we get back together.

BM: It's too hard. Who knows where we're gonna be. It's just a big question.

TD: I will say that overall this has been the most meaningful thing to happen to me at Cedarville. Out of 2,000 people it's really incredible that there are seven people that all have jazz influence, jazz ability, and jazz interests enough to make a group like this.

**CEDARS: What are your personal musical tastes?**

TD: I like Pearl Jam.

SW: Michael likes Miles Davis.

TD: Yeah, he's a jazzier. I find it more fun to play.

BM: I was trained classically, so I appreciate that stuff, but if I'm walking down the street, I tend to be humming jazz.

**CEDARS: So do any of you ever listen to pop?**

BM: If I'm in a mindless mood, I'll turn on Lite 100, but that's nothing to listen to, just something to sing along to.

SW: I don't like Kenny G. I don't like this pop stuff. Let it be known. Kenny G is not jazz. He's pop.

**CEDARS: What about David Sanborn?**

SW: I like Sanborn, he's poppish, but I like him.

**CEDARS: How did last year's concert at The Clifton Opera House go?**

BM: It was fun. What was really fun was that afterwards, we went down in the basement and we split up \$300.

SW: Yeah, that was the best part.

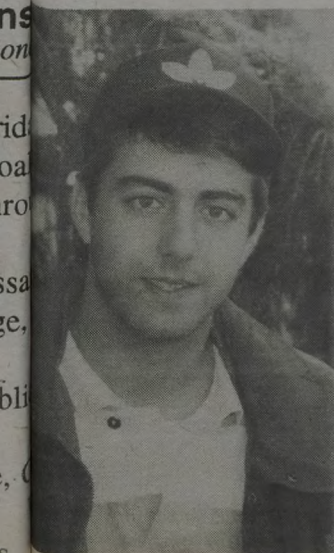
**CEDARS: Do you see Carpe Diem's musical style changing or evolving with time?**

BM: What I notice is that as we all get better improvisationally, our arrangements have shifted. Like the stuff we do in chapel used to be a hymn arrangement with a taste of jazz, but now it's jazz with a taste of a hymn arrangement.

# Kalich Examines True Love

Ward  
Outing Writer

stands the test. We have all this many times, although



Ben Kalich photo by Adam Young

examples are hard to come by. Ben Kalich examined how true love does stand the test of time in his senior speech recital.

He gave his recital Friday, December 3. Kalich showed that love not only stands the test of time, but also the tests of public opinion, sacrifice, loyalty, and truth.

His approach was unique. It provoked the audience to think and reevaluate their own lives. The introduction to his program read "The love concepts spoken of here are not exclusive to romance. True love is based upon trust, respect, and a deep belief that the welfare of the other person must always be placed above your own. While this must be the foundation for marriage, it must also be the foundation for friendship. If friendship is to endure, it must stand many tests."

The pieces which Kalich selected represented each of the tests he felt

love must stand. "A Christmas Memory" was about two friends—an elderly lady and a young boy who are distant cousins. They create many memories, one of which was making fruitcakes. The boy's family decided that their friendship was not healthy, so they took his future into their own hands and sent him to military school. The friends try to keep in touch through correspondence but this ends when the elderly lady passes away. Their friendship symbolized love which stood the test of many different hardships, including the disapproval of others.

For three years Kalich was involved in forensics under the direction of Dr. David Robey, who also advised Kalich in the presentation of this recital. The recital was a successful culmination of Kalich's talents and studies in communication arts at Cedarville.

## GREEKS & CLUBS

RAISE UP TO \$1,000 IN JUST ONE WEEK!

For your organization, ministry or club.

+ \$1,000 for yourself!

and a FREE T-SHIRT just for calling.

1-800-932-0528 ext. 75

VILLAGE CYCLERY  
YELLOW SPRINGS (513)  
767-9330  
110 Dayton St.

Complete line of Adult Mountain, Touring, & Cross Bikes.

TREK — SPECIALIZED — JAZZ  
Full line of Accessories

Hours:  
Tues. Wed. Th. Sat.  
10 am-6 pm

Friday 10 am-8 pm  
Sunday 12 pm-4 pm  
Closed on Monday



# Open House

*Continued from page 1*

even get past "all things Scottish".

Brock Hall was highlighted by a disco. People loved the chance to jump in the fray and cut the rug for a little bit. This made me wonder if anyone feared the repercussions of indulging in the "d" word.

The unit that the judges deemed the best was the Jurassic Christmas, based on the movie of the same name (now I've used the "m" word also). This featured a real dinosaur in the unit, along with foliage which made it look like Jurassic Park. They also had a running waterfall, which was a favorite among the guests. But it wasn't a favorite of the unit below, which was flooded when the

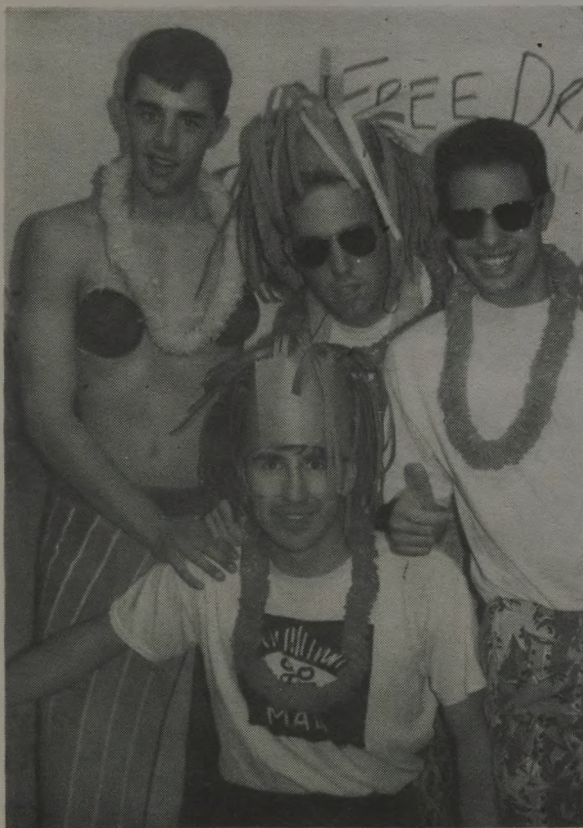
water leaked through the floor.

Congratulations to this unit and all the others that participated. It was a successful year again, as no one torched their unit (I heard the words "fire hazard" more times than I could count in the days preceding open house). I have to admit, I even started to get into the spirit of Christmas, so I went back and turned on my lava lamp (although I did keep my unit door locked, because I live in Palmer and hey, nobody visits Palmer). All that is left now is for everyone to take their ornaments and lights back to their parents, where they can collect dust until next December's Cedarville College Open House.



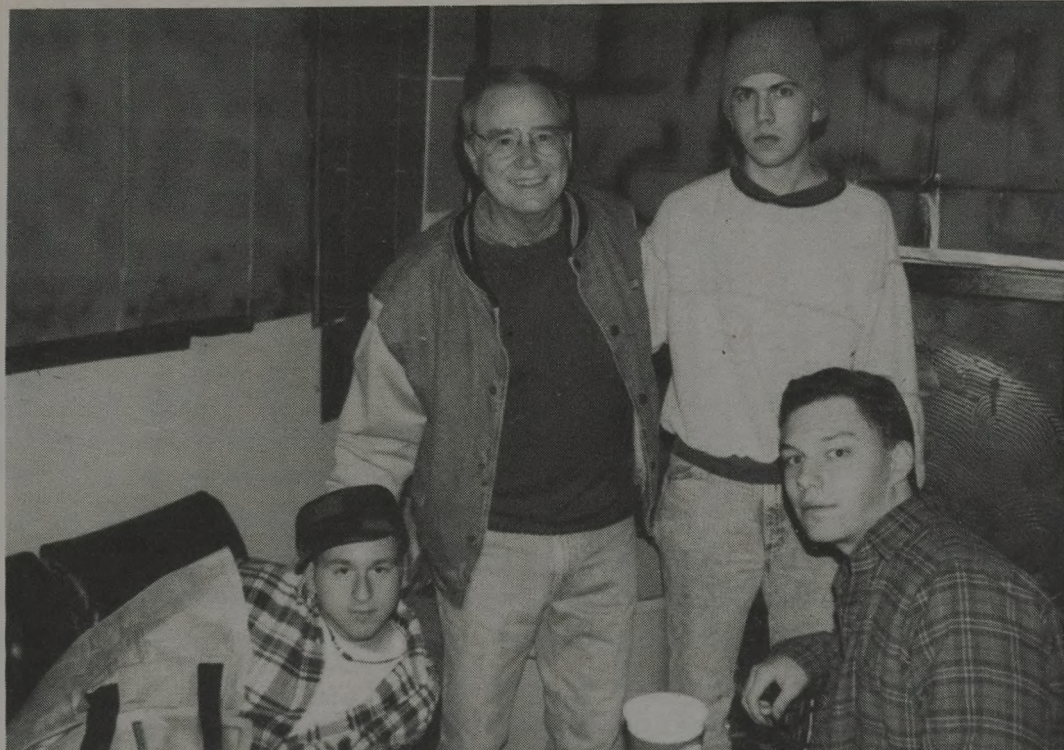
Back: Brian Buckley, John Ruby, Aaron Armour, Chuck Ware, Doug Baylor, Justin Bailey, Chris Brown, Ryan Eby. Front: John Longshaw, Chris Eckhart, Gareth Phillips. On Cart: Chris Hawkins. "Christmas In The Morgue"--Brock 3rd floor, back.

photo by Adam Young



"A Hawaiian Christmas"--Marshall 5. Dave McMurtry, Eric Martin, Chad Snow, Nathan Rohrer.

photo by Rob Reich



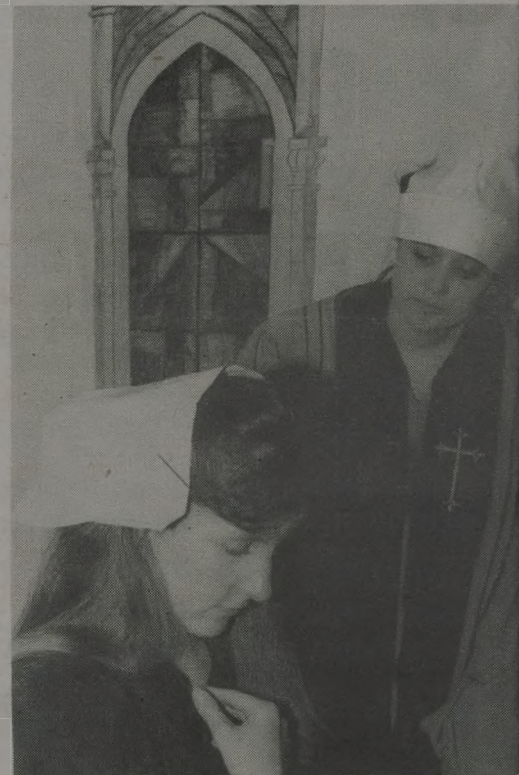
Jeff Fortna, Dr. Dixon, Randall East, Jeremy Carnahan--Marshall 4 "A Homeless Christmas."

photo by Ada



Holly VanTil, Jeff Miller, Jay LeBlanc, Jill Aumsbaugh, Jennifer Olexa. "A Classy Christmas," Maddox 16

photo by Ruthanne Billings



Sandy Murray, Krista Price--"Christmas in the Convent" Maddox 13

photo by Ruthanne Bi



"Elvis Christmas"--Lawlor 6. Mark Stone, Brian Good, Eric Webb, Daren Houck, Chad Mulkey, Craig Hamer, Keith Hamer, Bill Pawluk.

photo by Adam Young



# Women Go All Out For Decoration Contest

ick Riner

we go Jeopardy fans, the is: "During Open House, of "What do you think the n is?

ue that there are a plethora ble questions that would fit ou came up with something When is the only time that see girls and boys mingling

in each others dorm rooms at Cedarville College?" or "When has Dr. Dixon visited your unit?" or "When did you first consider moving off-campus?" then Alex Trebek would be proud of you.

Open House time is a welcome break for many, although it certainly is approached in a number of different ways. At one extreme are the people who spend time and money to recreate whatever theme

they decide to portray—girls dressing as guys, the restaurant genre, hair salon, discotheque, etc. Those people belong in the "Active Participation" category.

At the other end of the spectrum are those that fit into the "Conscientious Objectors" category. They're the ones that don't want to be involved, and they want everyone to know it. So they stay around and do homework or something in their room, letting everyone know they are boycotting. In between those two are countless levels from the grudging participants to those that just take off and do something else.

With the exception of South Hall with their "Fellowship Over Decorations" theme, all the female dorms were blessed with numerous active participants. There were many cre-

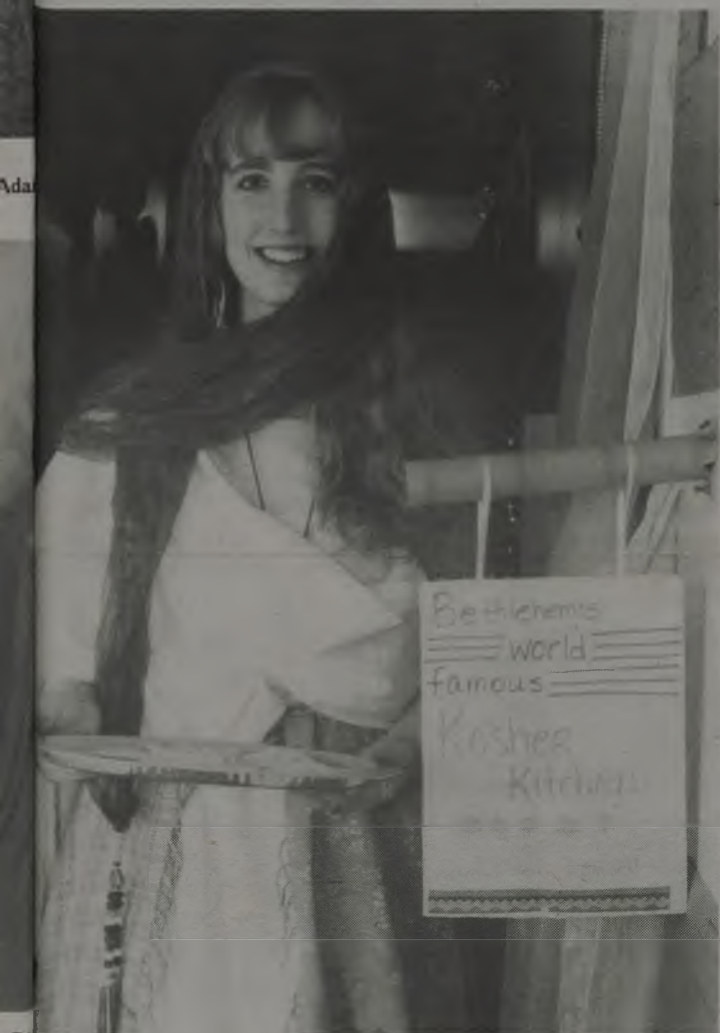
ative and unusual units. The award winning units this year were Printy 19 with "Christmas at the Mall" and Faith 62-72 with "O Little Town of Bethlehem".

This year's Open Houses were apparently unmarred by incidents similar to last year's. With Dean Purple guarding the entrance to Faith, the miscreants that vandalized the halls last year were convinced that their shenanigans were unwelcome and evidently they stayed home. Other authority figures were also abundant throughout the dorms and kept the festivities safe and sane.

The grand finale for the 1993 Open Houses took place in Printy parking lot at curfew. The Pi Sigma Nu pledges performed a concert

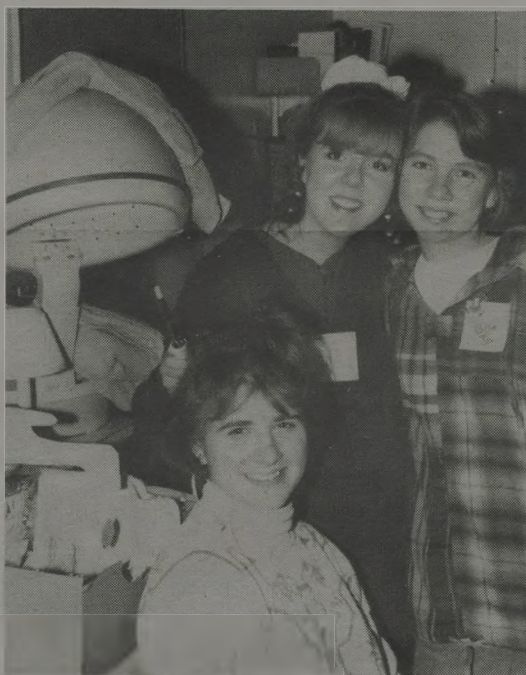
for the large group of curious on-lookers and the small but vocal group of Pi Sig groupies. With Jim Hardy (Bono) singing lead, Adam Lenhart (The Edge) playing acoustic guitar, Jeremy Haskell (Adam Clayton) on bass guitar, and Clint Miller (Larry Mullins, Jr.) playing the air-drums, the Little Brothers sang U2's "With or Without You" and "I Still Haven't Found What I'm Looking For". The show was highlighted by the performers being showered with their own underwear by their adoring fans.

After this impromptu entertainment, the crowd slowly dispersed and depression set in as they began to realize that their were 363 more days until the next open house at Cedarville College.



House winner, Faith 62-72, "O Little Town of Bethlehem." Alicia Bennett.

photo by Ruth Billings



Lorna Woodward, Darlene Borgman, Winona Monge-- Faith "Curl Up and Dye Beauty Salon"

photo by Ruthanne Billings



"Olive Garden Christmas" Joy Brandon--Printy 37.

photo by Rob Reich



"Western Wonderland"--Faith 44-51. Mia Crecco, Andrea Eimers, Jen Roloff, Kathy Bond, Amy Humphreys.

photo by Adam Young



Ken Willett, Rod Clawson. Brock 3rd floor, east-- "Yuletide Disco"

photo by Adam Young



# Bradley Sets High Goals for Himself and for the Team

Robert Tonelli  
Contributing writer

The 1993-1994 edition of Cedarville College men's basketball team is composed of many new players. After graduating four starters from last year's squad, the Yellow Jackets had a new look when they took the court for their first official home game in the Cedarville College Invitational.

Those who have followed the Jackets for the past couple of years noticed quite a difference in the players who stood at center court for the opening tip. One of those key players this year is Jeff Bradley.

Bradley is a 6'6" sophomore from Portsmouth, Ohio. Anyone who knows Cedarville basketball knows that Portsmouth has produced many fine players that have recently graduated from Cedarville. Bradley transferred to Cedarville College last year from Marietta College. Because he was a transfer, he was not able to play last year.

Bradley came to Cedarville with the hope that the friends he would make at a Christian college would influence him in a positive way. He played successfully for one season at Marietta as a freshman even though the team did not have an impressive record.

He said that he needed to move to

a place where he could grow spiritually as well as continue to play basketball in a quality program. "God brought me here. He opened the door for me to attend Cedarville," he said.

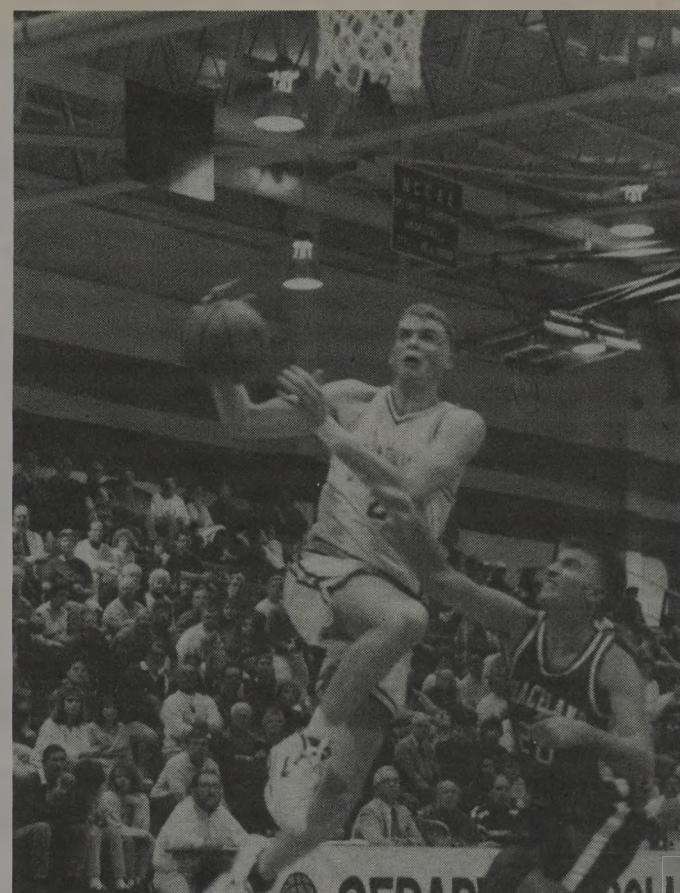
Bradley attended South Webster High School where he only played

## "We all have a desire to win and will not settle for anything less."

basketball his senior year. He played well enough that year to earn opportunities to continue to play basketball at a higher level.

Because he only played for one year in high school, he did not know if he could jump right into a basketball program at a major university. He decided to use Marietta College as a stepping stone toward realizing his potential. Now Bradley is a major leader for Cedarville's basketball team.

Bradley has made an immediate impact with the Yellow Jackets.



#23, Jeff Bradley

photo by A

After the first four games, he was leading the team in scoring, averaging 26 points per game. A more incredible fact is that Bradley is shooting over 60 percent from three point land. He is an exciting player to watch, delivering many high-flying slam dunks that bring the Yellow Jacket fans to their feet.

Bradley wants to prove the critics wrong in their dour predictions for this year's team. Due to the loss of key players from last year's team, many do not believe the Jackets have a chance to go to NAIA Na-

tionals this year. Bradley eyes on exactly that goal. He believes the team's intensity, desire to win are major ingredients for success.

He also said that there is a superstar on this team. They work well together, beginning to gel. "We all have a desire to win and will not settle for anything less," he said.

Bradley thrives on competition and plays for the love of the game. He has all the tangible and intangible qualities needed to be one of the best players ever to play on Cedarville's court. Although he is already an exciting player, he will continue to improve during the next two years. That's a scary prospect for the opposing teams in the Ohio Conference.

## New York Times Subscriptions Available For Winter and Spring!

Winter Quarter (48 issues)-\$14.40  
Spring Quarter (49 issues)-\$14.70  
Both Quarters (97 issues)-\$29.10  
Make checks payable to *Cedars*  
Contact Professor Jack Simons at  
766-7752 for more information.



## VILLAGE LANES

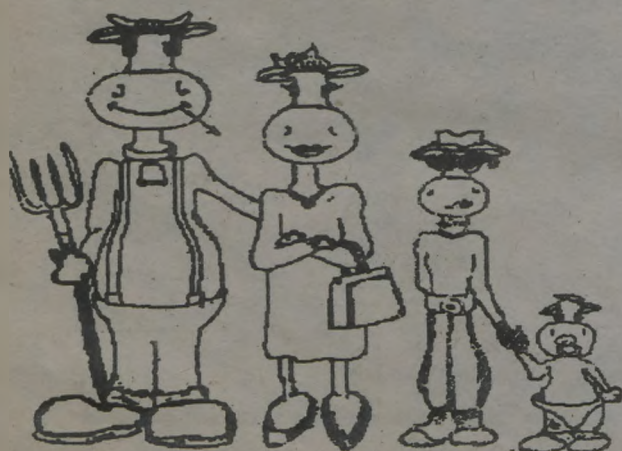
Open Mon thru Sat: 12 - 9

\$1 a game

Located on Route 68 just south of Yellow Springs

# Young's

Jersey Dairy



One Mile north of Yellow Springs on Route 68  
Open 7 days a week 725-0829

## EARN EXTRA CASH!

YOU CAN BANK ON US.

New and 30 day  
INACTIVE DONORS:

1st Visit \$20  
2nd Visit \$20  
3rd Visit \$20  
4th Visit \$25  
Donations must  
be within 14  
day period.

REGULAR  
DONORS:

110 lb - 149 lb.  
\$15-\$17  
150 lb. and over  
\$15-\$20



plasma alliance  
"people helping people"

### HOURS

Mon-Thur 7am - 9pm  
Fri 7am - 7pm  
Sat 8am - 5pm, Sun 8am - 4pm

165 Helena St. Dayton, OH  
CALL FOR INFO &  
I.D. REQUIREMENTS  
224-1973

## DISCOVER THE Middle East



Spend an exciting semester  
learning in Cairo, Egypt while  
earning college credit. For more information

Christian College of  
Middle East Studies  
329 Eighth St. N.E.  
Washington, D.C. 20002  
(202) 546-8715



# Yellow Jackets Roar Into '94

Wildasin  
writing writer

me everyone has been wait-  
as finally come. The fluo-  
lights are on, the bleachers  
ed out, and the baskets are  
in the Athletic Center's  
um. The pep band starts  
and the Cedarville College  
basketball team runs onto  
r in their familiar white  
ps. Yes, basketball season  
here.

ellow Jackets have already  
eping up the tradition of  
games for the fans. They  
r first four games, all by a  
argin.

final preseason game pit-  
ackets against the Athlet-  
n (AIA) regional team. The  
was close, with the teams  
askets much of the way. In  
nd half however, the Jack-  
ed up the defensive pres-  
ing turnovers which helped  
de to an easy victory.

eam traveled to Concordia  
the regular season Novem-  
This game was a blowout!  
score was 116-69.

Huffman, a tough 6'4"  
led the Cedarville attack

with 27 points and ten rebounds.  
The 27 points were a career high for  
Huffman. The scoring was spread  
out among many players as  
Concordia became the Yellow Jack-  
ets' first victims of the regular sea-  
son.

The Jackets came back that week-  
end to their home opener and the  
eager students, faculty, staff, and  
other fans who had been waiting to  
see the team. The stage was set for  
the annual Cedarville Invitational.

In the first game, Wilberforce  
University blew out Wilfrid Laurier  
in a dunk-fest. The second game  
put Cedarville up against Graceland  
College. This turned out to be not  
much of a contest, as Cedarville  
coasted to a 107-76 win.

The Jackets were led by junior El  
Seabra, who racked up 29 points  
while playing great defense at the  
other end of the floor. Jeff Bradley,  
a 6'6" sophomore playing his first  
year for Cedarville, chipped in 26  
points.

On Saturday night, the Jackets  
came in to battle Wilberforce in the  
championship game. Could the  
Jackets handle the quickness and  
athletic ability of Wilberforce?  
They did by beating them 90-69.

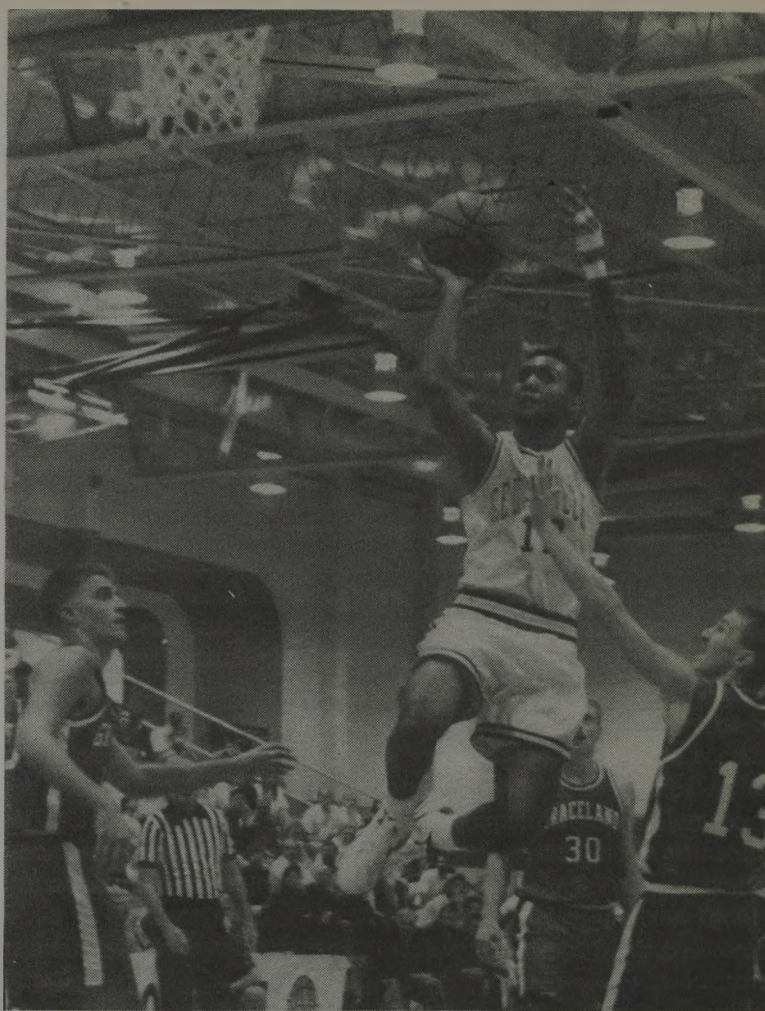
Bradley once again led the Ce-

darville attack by lighting it up for  
33 points, and Seabra scored 20.  
Wilberforce hung with Cedarville  
in the first half, but the Jackets  
came out of the locker room hot. A  
mean ally-oop dunk by Bobby Po-  
lack put an exclamation point on  
the tournament.

Cedarville had two players on the  
all-tournament team, Seabra and  
Bradley, with Bradley taking Most  
Valuable Player honors.

On Tuesday, November 23, the  
Jackets faced the University of  
Michigan-Dearborn at home. The  
fans who hadn't left for Thanksgiv-  
ing witnessed a thriller. The team  
started slowly, but soon began trap-  
ping and forcing turnovers. They  
left for the locker room with a slim  
halftime lead.

Cedarville started the second half  
on a run capped by a dunk by Bra-  
dley off a thread-the-needle pass  
from point guard Josh Rang. Matt  
Reynolds came off the bench to  
give the Jackets some great play.  
Bradley again had a hot game, with  
Polack dominating the boards and  
blocking shots with his great jump-  
ing ability. "We turn on the intensi-  
ty at the right times, giving us an  
advantage," Bradley said. He  
showed an example of this intensity



El Seabra drives the lane against Graceland.

photo by Adam Young

by throwing down an ally-oop fed  
to him by Josh McDonald. Cedar-  
ville won the game, beating Michi-  
gan-Dearborn 88-67.

For those who haven't been to a  
game yet, come on out and cheer for  
the team in their next home game  
December 7, against Ashland.

## Women's Basketball Team Takes Invitational Title

rsdale  
ent Editor  
ever

Altho College's Lady Yel-  
ets clinched the title of the  
during  
a scar  
ams in

ER T  
E 2



elber  
for two.

photo by  
Adam Young

ual Women's Basketball  
al Saturday afternoon with  
in over the Lady Pioneers  
College.

teams earned spots in the  
hampionship by winning their  
d games on Friday night.  
D.C. 21  
6-8713

(Pa.) 70-62. Cedarville advanced  
by defeating the Lancers of Grace  
College 79-59. Melissa Hartman  
led the Jackets in scoring with 19  
points. Christine Copeland and  
Karla Kaelber added 12 points each  
and 12 boards. Amy Barthrick  
chipped in 16 points.

Head Coach Kathy Freese's Jack-  
ets took the lead early in the game  
Saturday against Malone. They  
held a slight margin until Malone  
surpassed the Jackets at the 11:44

mark in the first half. Cedarville  
was down 23-24 inside six minutes  
but rallied a 15-2 run to end the half  
leading by 12, 38-26.

Playing to a small crowd, the  
Lady Jackets opened the second  
half by extending their lead over  
Malone and led the rest of the way.  
Melissa Hartman, who finished the  
game with 13 points, found herself  
on the bench early in the second  
half when she committed her third  
personal foul.

The big contributors for Cedar-  
ville were Copeland and freshman  
Kari Dunlap. Both scored 15 points  
each and Dunlap stepped up late in  
the game to help rebuild a Jacket  
lead that had slipped to six with  
only 3:54 left to play. As quickly as  
Malone saw a light, Cedarville  
closed the door. The lead returned  
to 12 after two free throws by

Hartman with :07 left.

Following the game, Elaine  
Brown handed out plaques to the  
all-tournament team: Tanya Erb,  
Malone; Mary Wiersum, Geneva;  
Merideth Aitken, Grace; and from  
Cedarville, Melissa Hartman and  
Christine Copeland.

Cedarville's current record is  
4-5




**Get \$1 off any footlong or  
50¢ off any six inch sub.**

W. First St. 322-6623	E. Main St. 322-2922	S. Limestone St. 323-0800
--------------------------	-------------------------	------------------------------

**Good only at Springfield locations.**


Not good with any other offer. Expires 11-29-93



**ALL YOU CAN EAT**

**\$3.99**  
LUNCH

**\$4.99**  
DINNER



**Buffet includes  
over 40 items.  
Open 11-4 for  
lunch and 4-8  
for dinner; 7  
days a week.**

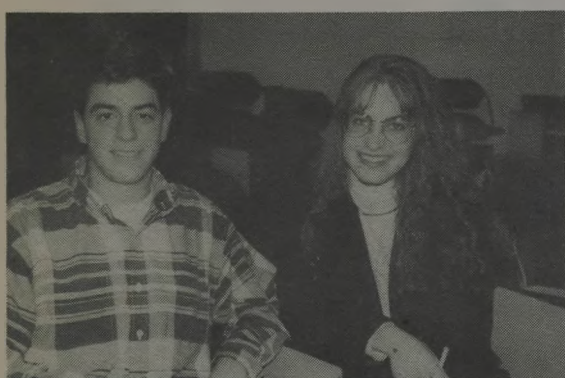
Located on Route 68, south of Yellow Springs.



# Sidewalk TALK

PHOTOS BY ADAM YOUNG

*"What do you want for Christmas this year?"*



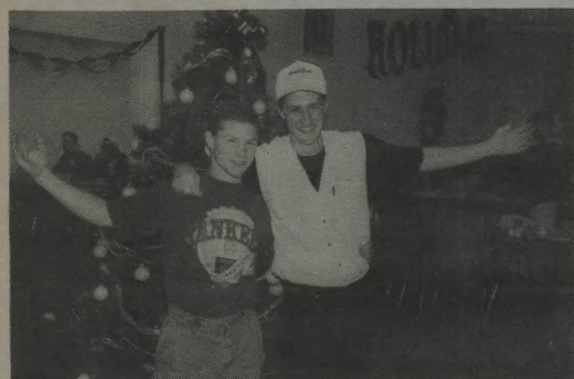
"Peace on Earth, goodwill, and unlimited chicken strips every Wednesday."  
--Tim Nicklas, Soph., Psychology  
"A candlelight lumberjack dinner with Chuck."  
--Carrie Glidewell, Soph., Or. Comm.



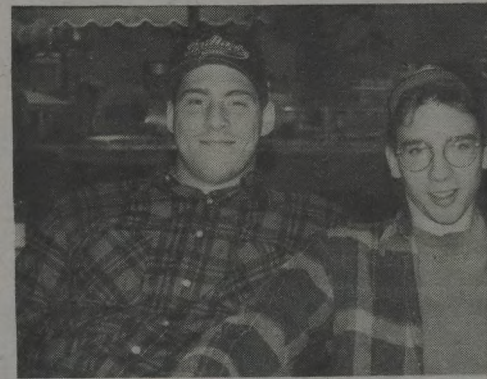
"A 5-string Zion bass guitar."  
--Josh Rupp, Fr., Vocal Ed.  
"I want a woman with a motorcycle... please include picture of motorcycle."  
--Toran Scott, Soph., Bible



"My MRS degree."  
--Tracy Milam, Jr., Nursing  
"A new bagel."  
--Katie Payne, 15 mo.  
"I want an 'A' in Psych Stats."  
--Janelle Jackson, Jr., Psychology



"A room as big as the ones in Willetts."  
--Cliff Scott, Fr., Business  
--Bill Workman, Fr., Music Ed.



"I want a horse, a saddle, and a trail out of here into the snow."  
--Bruce Colbert, Sr., Bible  
"A date with Tampa Bay Lightning's female goalie."  
--Noah Buehner, Soph., Multi-Media Tech.



"I want to surpass Letterman in the late-night ratings."  
--Jim Spaulding, Jr., El. Ed.  
"To get my growth spurt and make the basketball team next year."  
--John Iamaio, Soph., Or. Comm.

"A cuddly teddy bear with a red bow tie and a guy that would give it to me."  
--Kara Kelley, Soph, Psych.  
"A purple motorcycle."  
--Susan Miller, Soph., Psych  
"A plaid lizard."  
--Carrie Scott, Soph., Psych.

